

ALLEGRO

J. S. BACH  
BWV 1048

Violin I

Violin II

Violin III

Viola I

Viola II

Viola III

Cembalo

Violone e

Brandenburg Concerto No. 3  
1st and 2nd Movements

Musical score for orchestra, page 2. The score consists of ten staves, each with a different instrument name and clef. The instruments are:

- Contra Bassoon (Corno)
- Violin III (Vcl III)
- Violin II (Vcl II)
- Violin I (Vcl I)
- Viola III (Vla III)
- Viola II (Vla II)
- Viola I (Vla I)
- Viola III (Vln III)
- Viola II (Vln II)
- Viola I (Vln I)

The music is in 2/4 time and G major. Dynamic markings include 'd' (diminuendo) and 'f' (fortissimo). The score shows various musical patterns, including eighth-note and sixteenth-note figures, and rests.

A page of musical notation for orchestra, featuring six staves of music for various instruments. The staves are arranged vertically, with the top staff being the Contra Bassoon (Cbn) and the bottom staff being the Violin I (Vln I). The other staves are Vln II, Vln III, Vla I, Vla II, and Vla III. The music consists of measures of sixteenth-note patterns, with dynamic markings such as *f* (forte) appearing in the lower staves. The key signature changes from one staff to another, and the time signature is common time throughout.

Musical score for orchestra, page 4. The score consists of ten staves, each with a different instrument name on the right side:

- Con (Conductor)
- Vcl III
- Vcl II
- Vcl I
- Vla III
- Vla II
- Vla I
- Vln III
- Vln II
- Vln I

The music is in common time (indicated by 'C') and consists of measures separated by vertical bar lines. The instrumentation includes:

- Conductor (Con):** Shows rhythmic patterns consisting of eighth and sixteenth notes.
- Violin III (Vcl III):** Shows eighth and sixteenth note patterns.
- Violin II (Vcl II):** Shows eighth and sixteenth note patterns.
- Violin I (Vcl I):** Shows eighth and sixteenth note patterns.
- Cello III (Vla III):** Shows sixteenth-note patterns.
- Cello II (Vla II):** Shows sixteenth-note patterns.
- Cello I (Vla I):** Shows sixteenth-note patterns.
- Double Bass III (Vln III):** Shows sixteenth-note patterns.
- Double Bass II (Vln II):** Shows sixteenth-note patterns.
- Double Bass I (Vln I):** Shows sixteenth-note patterns.

Dynamic markings include 'f' (forte) and 'd' (diminuendo). A tempo marking '16' is present. The page number '4' is located at the bottom left.

A page of musical notation for orchestra, featuring ten staves of music for various instruments. The instruments are: Con (Conductor), Vcl III, Vcl II, Vcl I, Vla III, Vla II, Vla I, Vln III, Vln II, and Vln I. The music consists of two systems of measures. Measure 1 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 2 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 3 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 4 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 5 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 6 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 7 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 8 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 9 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 10 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 11 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 12 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 13 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 14 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 15 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 16 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 17 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 18 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 19 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 20 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

Musical score for orchestra, page 9, measures 26-29. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Contra Bassoon (Cbn), Violin III (Vla III), Violin II (Vla II), Violin I (Vla I), Viola III (Vla III), Viola II (Vla II), Viola I (Vla I), Viola III (Vla III), Viola II (Vla II), and Viola I (Vla I). The music is in common time (indicated by 'C') and the key signature is one sharp (F# major). Measure 26 starts with eighth-note patterns in the lower strings. Measures 27-29 feature sixteenth-note patterns with dynamic markings 'f' (forte) and 'd' (diminuendo). Measure 29 concludes with a forte dynamic.

Musical score for orchestra, page 2. The score consists of ten staves, each representing a different instrument or section:

- Con (Conductor)
- Vcl III
- Vcl II
- Vcl I
- Vla III
- Vla II
- Vla I
- Vln III
- Vln II
- Vln I

The music is in common time (indicated by 'C') and appears to be in 3/4 time (indicated by '36'). The conductor's staff shows a continuous series of eighth-note patterns. The string sections (Vcl, Vla, Vln) play eighth-note patterns, often with grace notes and sixteenth-note figures. The woodwind section (Vcl) has a prominent eighth-note pattern in the middle of the page. The brass section (Vln) has a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'f' (fortissimo) and 'ff' (fortississimo). The page number '2' is located in the bottom left corner.

A page of musical notation for orchestra, featuring ten staves of music for various instruments. The instruments and their staves are:

- Cbn (Corno) - Top staff, treble clef, key signature of one sharp.
- Vcl III (Violin III) - Second staff, bass clef, key signature of one sharp.
- Vcl II (Violin II) - Third staff, bass clef, key signature of one sharp.
- Vcl I (Violin I) - Fourth staff, bass clef, key signature of one sharp.
- Vla III (Viola III) - Fifth staff, bass clef, key signature of one sharp.
- Vla II (Viola II) - Sixth staff, bass clef, key signature of one sharp.
- Vla I (Viola I) - Seventh staff, bass clef, key signature of one sharp.
- Vln III (Violin III) - Eighth staff, bass clef, key signature of one sharp.
- Vln II (Violin II) - Ninth staff, bass clef, key signature of one sharp.
- Vln I (Violin I) - Bottom staff, bass clef, key signature of one sharp.

The music consists of two systems of measures. The first system starts with a forte dynamic and includes measure numbers 1 through 8. The second system starts with a piano dynamic and includes measure numbers 9 through 16. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano.

Musical score for orchestra, featuring ten staves of music:

- Contra Bassoon (top staff)
- Violin III
- Violin II
- Violin I
- Viola III
- Viola II
- Viola I
- Viola III (second from bottom)
- Viola II (third from bottom)
- Viola I (bottom staff)

The music is in 2/4 time and G major. The score consists of six measures of music. Measure 1: Contra Bassoon has eighth-note pairs. Violins play eighth-note pairs. Violas play eighth-note pairs. Measure 2: Contra Bassoon has eighth-note pairs. Violins play eighth-note pairs. Violas play eighth-note pairs. Measure 3: Contra Bassoon has eighth-note pairs. Violins play eighth-note pairs. Violas play eighth-note pairs. Measure 4: Contra Bassoon has eighth-note pairs. Violins play eighth-note pairs. Violas play eighth-note pairs. Measure 5: Contra Bassoon has eighth-note pairs. Violins play eighth-note pairs. Violas play eighth-note pairs. Measure 6: Contra Bassoon has eighth-note pairs. Violins play eighth-note pairs. Violas play eighth-note pairs.

Musical score for orchestra, page 10, measures 10-11. The score consists of eight staves:

- Con (Conductor)
- Vcl III
- Vcl II
- Vcl I
- Vla III
- Vla II
- Vla I
- Vln III
- Vln II
- Vln I

The score is in common time, key signature of one sharp (F#), and includes dynamic markings *d* (diminuendo), *f* (fortissimo), and *p* (pianissimo). Measures 10 and 11 feature various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and grace notes.

A page of musical notation for orchestra, featuring ten staves of music for various instruments. The instruments and their staves are:

- Cbn (Corno) - Top staff
- Vcl III (Violin III)
- Vcl II (Violin II)
- Vcl I (Violin I)
- Vla III (Viola III)
- Vla II (Viola II)
- Vla I (Viola I)
- Vln III (Violin III)
- Vln II (Violin II)
- Vln I (Violin I) - Bottom staff

The music consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measures 3-4 begin with a forte dynamic. Measures 5-6 begin with a piano dynamic. Measures 7-8 begin with a forte dynamic. Measures 9-10 begin with a piano dynamic.

Musical score for orchestra, page 12, measures 59-60.

The score includes parts for:

- Contra Bassoon (Cbn)
- Violin III (Vln III)
- Violin II (Vln II)
- Violin I (Vln I)
- Viola III (Vla III)
- Viola II (Vla II)
- Viola I (Vla I)
- Cello (Vcl)

Measure 59 (Measures 1-4):

- Contra Bassoon (Cbn):** Playing eighth-note patterns.
- Violin III (Vln III):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Violin I (Vln I):** Playing eighth-note patterns.
- Viola III (Vla III):** Playing sixteenth-note patterns.
- Viola II (Vla II):** Playing sixteenth-note patterns.
- Viola I (Vla I):** Playing sixteenth-note patterns.
- Cello (Vcl):** Playing eighth-note patterns.

Measure 60 (Measures 5-8):

- Contra Bassoon (Cbn):** Playing eighth-note patterns.
- Violin III (Vln III):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Violin I (Vln I):** Playing eighth-note patterns.
- Viola III (Vla III):** Playing sixteenth-note patterns.
- Viola II (Vla II):** Playing sixteenth-note patterns.
- Viola I (Vla I):** Playing sixteenth-note patterns.
- Cello (Vcl):** Playing eighth-note patterns.

Musical score for orchestra, page 18. The score consists of ten staves, each with a different instrument:

- Staff 1: Corno (Treble clef)
- Staff 2: Vcl III (Bass clef)
- Staff 3: Vcl II (Bass clef)
- Staff 4: Vcl I (Bass clef)
- Staff 5: Vla III (Clef varies)
- Staff 6: Vla II (Clef varies)
- Staff 7: Vla I (Clef varies)
- Staff 8: Vln III (Treble clef)
- Staff 9: Vln II (Treble clef)
- Staff 10: Vln I (Treble clef)

The music is in common time (indicated by 'C'). Measures are separated by vertical bar lines. Dynamics include 'd' (diminuendo) and 'f' (fortissimo). Measure numbers are present at the beginning of each staff.

Musical score for orchestra, page 14, measures 64-69.

The score includes parts for:

- Contra Bassoon (Cbn)
- Violin III (Vln III)
- Violin II (Vln II)
- Violin I (Vln I)
- Viola III (Vla III)
- Viola II (Vla II)
- Viola I (Vla I)
- Trombone III (Tbn III)
- Trombone II (Tbn II)
- Trombone I (Tbn I)

The music features a series of eighth-note patterns followed by sixteenth-note patterns. Measures 64-67 show eighth-note patterns, while measures 68-69 show sixteenth-note patterns. A dynamic of *f* (fortissimo) is indicated at the start of measure 69.

Musical score for orchestra, page 79:

- Contra Bassoon (Cbn):** The first staff from the top.
- Violin III (Vcl III):** The second staff.
- Violin II (Vcl II):** The third staff.
- Violin I (Vcl I):** The fourth staff.
- Viola III (Vla III):** The fifth staff.
- Viola II (Vla II):** The sixth staff.
- Viola I (Vla I):** The seventh staff.
- Violin III (Vln III):** The eighth staff.
- Violin II (Vln II):** The ninth staff.
- Violin I (Vln I):** The tenth staff.

The score consists of six measures of music in 2/4 time, G major. The parts are mostly silent or play eighth-note patterns. Measure 1: Cbn (Measures 1-2), Vcl III (Measure 1), Vcl II (Measures 1-2), Vcl I (Measures 1-2), Vla III (Measures 1-2), Vla II (Measures 1-2), Vla I (Measures 1-2), Vln III (Measures 1-2), Vln II (Measures 1-2), Vln I (Measures 1-2). Measure 2: Cbn (Measures 3-4), Vcl III (Measures 3-4), Vcl II (Measures 3-4), Vcl I (Measures 3-4), Vla III (Measures 3-4), Vla II (Measures 3-4), Vla I (Measures 3-4), Vln III (Measures 3-4), Vln II (Measures 3-4), Vln I (Measures 3-4). Measure 3: Cbn (Measures 5-6), Vcl III (Measures 5-6), Vcl II (Measures 5-6), Vcl I (Measures 5-6), Vla III (Measures 5-6), Vla II (Measures 5-6), Vla I (Measures 5-6), Vln III (Measures 5-6), Vln II (Measures 5-6), Vln I (Measures 5-6). Measure 4: Cbn (Measures 7-8), Vcl III (Measures 7-8), Vcl II (Measures 7-8), Vcl I (Measures 7-8), Vla III (Measures 7-8), Vla II (Measures 7-8), Vla I (Measures 7-8), Vln III (Measures 7-8), Vln II (Measures 7-8), Vln I (Measures 7-8). Measure 5: Cbn (Measures 9-10), Vcl III (Measures 9-10), Vcl II (Measures 9-10), Vcl I (Measures 9-10), Vla III (Measures 9-10), Vla II (Measures 9-10), Vla I (Measures 9-10), Vln III (Measures 9-10), Vln II (Measures 9-10), Vln I (Measures 9-10). Measure 6: Cbn (Measures 11-12), Vcl III (Measures 11-12), Vcl II (Measures 11-12), Vcl I (Measures 11-12), Vla III (Measures 11-12), Vla II (Measures 11-12), Vla I (Measures 11-12), Vln III (Measures 11-12), Vln II (Measures 11-12), Vln I (Measures 11-12).

Musical score for orchestra and piano, page 16, measures 79-80.

The score consists of six systems of music, each with two staves. The top system (measures 79-80) includes parts for Corno (Corno I), Violin III, Violin II, Violin I, Viola III, Viola II, and Viola I. The middle system (measures 79-80) includes parts for Viola III, Viola II, and Viola I. The bottom system (measures 79-80) includes parts for Viola III, Viola II, and Viola I. The piano part (measures 79-80) is located at the bottom of the page, below the violins.

Measure 79:

- Corno: eighth-note patterns
- Violin III: eighth-note patterns
- Violin II: eighth-note patterns
- Violin I: eighth-note patterns
- Viola III: eighth-note patterns
- Viola II: eighth-note patterns
- Viola I: eighth-note patterns
- Piano: eighth-note patterns

Measure 80:

- Corno: eighth-note patterns
- Violin III: eighth-note patterns
- Violin II: eighth-note patterns
- Violin I: eighth-note patterns
- Viola III: eighth-note patterns
- Viola II: eighth-note patterns
- Viola I: eighth-note patterns
- Piano: eighth-note patterns

Musical score for orchestra, 6 measures, 4/4 time, G major.

Measure 1: Contra Bassoon, Violin III, Violin II, Violin I play eighth-note patterns. Violas play sixteenth-note patterns.

Measure 2: Contra Bassoon, Violin III, Violin II, Violin I play eighth-note patterns. Violas play sixteenth-note patterns.

Measure 3: Contra Bassoon, Violin III, Violin II, Violin I play eighth-note patterns. Violas play sixteenth-note patterns.

Measure 4: Dynamics: piano (p). Contra Bassoon, Violin III, Violin II, Violin I play eighth-note patterns. Violas play sixteenth-note patterns.

Measure 5: Dynamics: forte (f). Contra Bassoon, Violin III, Violin II, Violin I play eighth-note patterns. Violas play sixteenth-note patterns.

Measure 6: Dynamics: forte (f). Contra Bassoon, Violin III, Violin II, Violin I play eighth-note patterns. Violas play sixteenth-note patterns.

Musical score for orchestra, page 18. The score consists of eight staves, each with a different instrument name and measure number:

- Measure 67:
  - Corno (Measures 1-4)
  - Vcl III (Measures 1-4)
  - Vcl II (Measures 1-4)
  - Vcl I (Measures 1-4)
  - Vla III (Measures 1-4)
  - Vla II (Measures 1-4)
  - Vla I (Measures 1-4)
  - Vln III (Measures 1-4)
  - Vln II (Measures 1-4)
  - Vln I (Measures 1-4)
- Measure 68:
  - Corno (Measures 5-8)
  - Vcl III (Measures 5-8)
  - Vcl II (Measures 5-8)
  - Vcl I (Measures 5-8)
  - Vla III (Measures 5-8)
  - Vla II (Measures 5-8)
  - Vla I (Measures 5-8)
  - Vln III (Measures 5-8)
  - Vln II (Measures 5-8)
  - Vln I (Measures 5-8)

A page of musical notation for orchestra, featuring ten staves of music for various instruments. The instruments and their staves are:

- Corno (Cornet) - Top staff
- Vcl I (Violin I) - Second staff
- Vcl II (Violin II) - Third staff
- Vcl III (Violin III) - Fourth staff
- Vla I (Cello) - Fifth staff
- Vla II (Double Bass) - Sixth staff
- Vla III (Double Bass) - Seventh staff
- Vln I (Violin I) - Eighth staff
- Vln II (Violin II) - Ninth staff
- Vln III (Violin III) - Bottom staff

The music consists of two measures of sixteenth-note patterns followed by two measures of eighth-note patterns. Measure 1 starts with eighth-note patterns in the lower staves, transitioning to sixteenth-note patterns in measure 2. Measure 3 begins with sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 4. Measures 5-6 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 7. Measures 8-9 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 10. Measures 11-12 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 13. Measures 14-15 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 16. Measures 17-18 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 19. Measures 20-21 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 22. Measures 23-24 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 25. Measures 26-27 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 28. Measures 29-30 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 31. Measures 32-33 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 34. Measures 35-36 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 37. Measures 38-39 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 40. Measures 41-42 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 43. Measures 44-45 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 46. Measures 47-48 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 49. Measures 50-51 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 52. Measures 53-54 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 55. Measures 56-57 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 58. Measures 59-60 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 61. Measures 62-63 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 64. Measures 65-66 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 67. Measures 68-69 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 70. Measures 71-72 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 73. Measures 74-75 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 76. Measures 77-78 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 79. Measures 80-81 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 82. Measures 83-84 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 85. Measures 86-87 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 88. Measures 89-90 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 91. Measures 92-93 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 94. Measures 95-96 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 97. Measures 98-99 show sixteenth-note patterns in the lower staves, transitioning to eighth-note patterns in measure 100.

A page of musical notation for orchestra, featuring ten staves of music for various instruments. The instruments and their staves are:

- Corno (Cornet) - Top staff
- Vcl I (Violin I) - Second staff
- Vcl II (Violin II) - Third staff
- Vcl III (Violin III) - Fourth staff
- Vla I (Cello) - Fifth staff
- Vla II (Cello) - Sixth staff
- Vla III (Cello) - Seventh staff
- Vln I (Violin) - Eighth staff
- Vln II (Violin) - Ninth staff
- Vln III (Violin) - Bottom staff

The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure numbers 66 and 67 are visible at the bottom right of the page.

Musical score for orchestra and strings, page 21, measures 104-105.

The score consists of ten staves:

- Con (Conductor)
- Vcl III
- Vcl II
- Vcl I
- Vla III
- Vla II
- Vla I
- Vln III
- Vln II
- Vln I

Measure 104 (left side):  
Conductor: Rest.  
Vcl III: 8th-note pattern.  
Vcl II: 8th-note pattern.  
Vcl I: 8th-note pattern.  
Vla III: 8th-note pattern.  
Vla II: 8th-note pattern.  
Vla I: 8th-note pattern.  
Vln III: 16th-note pattern.  
Vln II: 16th-note pattern.  
Vln I: 16th-note pattern.

Measure 105 (right side):  
Conductor: Rest.  
Vcl III: 8th-note pattern.  
Vcl II: 8th-note pattern.  
Vcl I: 8th-note pattern.  
Vla III: 8th-note pattern.  
Vla II: 8th-note pattern.  
Vla I: 8th-note pattern.  
Vln III: 16th-note pattern.  
Vln II: 16th-note pattern.  
Vln I: 16th-note pattern.

Measure 105 ends with a repeat sign and a double bar line.

Con  
Vla III  
Vla II  
Vla I  
Vla III  
Vla II  
Vla I  
Cello  
Double Bass  
Bassoon

109

Musical score for orchestra, 12 measures of 2/4 time in G major.

Measure 1: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 2: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 3: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 4: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 5: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 6: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 7: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 8: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 9: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 10: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 11: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs.

Measure 12: Contra Bassoon (Cbn) plays eighth-note pairs. Violins (Vln I, Vln II, Vln III), Violas (Vla I, Vla II, Vla III), and Cellos (Cello) play eighth-note pairs. The section ends with a bassoon solo.

Musical score for orchestra, page 24, measures 119-120. The score consists of ten staves:

- Con (Conductor)
- Vcl III
- Vcl II
- Vcl I
- Vla III
- Vla II
- Vla I
- Vln III
- Vln II
- Vln I

The score features a mix of eighth and sixteenth-note patterns, with dynamic markings like  $f$  (fortissimo) and  $\text{f}$  (fortissimo). Measure 119 begins with a forte dynamic. Measures 120 and 121 continue the rhythmic pattern, with measure 121 concluding with a forte dynamic.

125

Cello

Vcl III

Vcl II

Vcl I

Vla III

Vla II

Vla I

Vln III

Vln II

Vln I

A musical score for orchestra, page 26, measures 136-137. The score consists of eight staves, each with a different instrument. The instruments are: Contra Bassoon (Con), Bassoon III (Vcl III), Bassoon II (Vcl II), Bassoon I (Vcl I), Viola III (Vla III), Viola II (Vla II), Viola I (Vla I), and Violin III (Vln III). The Violin I (Vln I) staff is at the bottom, and the Contra Bassoon (Con) staff is at the top. The score is in common time (indicated by 'C') and the key signature is one sharp (F# major). The dynamic is Adagio. The music features continuous eighth-note patterns and sixteenth-note patterns, with some rests and fermatas.