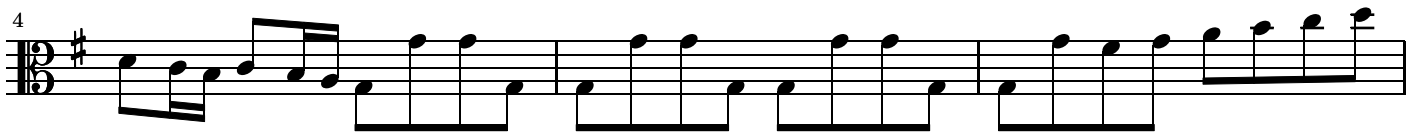


Brandenburg Concerto No. 3

1st and 2nd Movements

J. S. BACH
BWV 1048

ALLEGRO



Musical score for a piano piece, measures 28-55. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 9/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score is divided into measures 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55.

Measures 28-30: *f*

Measures 31-33: *f*

Measures 34-36: *f*

Measures 37-39: *f*

Measures 40-42: *f*

Measures 43-45: *f*

Measures 46-48: *p*

Measures 49-51: *f*, *p*

Measures 52-54: *f*

Measures 55-57: *f*

58 *p*

61 *f* *p*

64 *f*

67 *p*

70 *f*

73

76

79 *p*

84 *f*

88

90 *p*

93

96

99

102

105

108 *p*

112 *f* *p*

115

119

Detailed description: This page of a musical score contains ten staves of music, numbered 90 through 119. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measures 90, 108, and 112, and *f* (forte) at measure 112. The score features several slurs and ties, indicating phrasing and melodic lines. The piece concludes at measure 119.

