

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with numerous fingerings (e.g., 3-3, 2-1-1, 2, 4-4, 3-3, 2, 4, 3-3, 2, 1-1, 4-4) and slurs. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with fingerings (e.g., 0, 1, 1, 2, 3, 1, 2, 2, 3, 1, 2, 2, 3, 0, 1, 2, 3, 4, 3, 2, 1, 0) and slurs.

30<sup>me</sup> RÉCRÉATION  
AIR ESPAGNOL

Allegretto.

Musical notation for two parts: 'L'ÉLÈVE' and 'Le PROFESSEUR'. The 'L'ÉLÈVE' part is in treble clef, 3/4 time, with a key signature of one sharp. It starts with a piano (*p*) dynamic and includes slurs and accents. The 'Le PROFESSEUR' part is in bass clef, 3/4 time, with the same key signature, featuring a steady accompaniment of eighth notes. Dynamics include *mf*.

Musical notation for two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It features dynamics such as *f*, *p*, and *Cresc.* (Crescendo). The bottom staff is in bass clef, 3/4 time, with the same key signature, providing accompaniment with eighth notes.

Musical notation for two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It features dynamics such as *f*, *p*, and *Cresc.* (Crescendo). The bottom staff is in bass clef, 3/4 time, with the same key signature, providing accompaniment with eighth notes.

Musical notation for two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It features dynamics such as *f* and *p*. Handwritten fingerings are present above the notes, including a circled 1 and the sequence 1 2 1 2 3. The bottom staff is in bass clef, 3/4 time, with the same key signature, providing accompaniment with eighth notes.

Musical notation for two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It features dynamics such as *f* and slurs. The bottom staff is in bass clef, 3/4 time, with the same key signature, providing accompaniment with eighth notes.

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Moderato.

EXERCICE POUR PASSER DE LA 1<sup>re</sup> A LA 4<sup>me</sup> POSITION

Moderato.

EXERCICE AUX 1<sup>re</sup>, 2<sup>me</sup>, 3<sup>me</sup> ET 4<sup>me</sup> POSITIONS

34<sup>me</sup> RÉCRÉATION (1<sup>re</sup>, 2<sup>me</sup>, 3<sup>me</sup>, 4<sup>me</sup> et 5<sup>me</sup> POSITIONS)  
(ÉMILE CAMYS)

Allegretto.

L'ÉLÈVE *mf p mf p mf f mf p*

Le PROFESSEUR

*mf p A piacere. f Rall. mf p mf p mf*

Tempo.

*f Rall. Cédez. (1) Porté. (3) (1) Porté. (5) (1) (3) (1) (3)*

(1) Faire le trémolo sur la première note du porté comme au 3<sup>e</sup> Cas de la page 74.



① ③ ① ③ ① ③ ① ③

*ff* *ppp* *ppp*

*ff* *ppp*

③ ② ① ③ ③ ① ③ ③

*Più lento.*

*Rall.* *p* *pp*

*Cantabile.*

*mf Un peu ralenti.* *f*

*1º tempo.*

*Porté.* *ff* *mf* *p* *mf* *p* *mf*

① ④ ④ ④ ④ ④ ④ ④ ④ ④

*Tempo.*

*mf* *p* *mf* *p* *mf* *p* *A piacere.* *Rall.* *mf* *p*

① ③ ④ ⑤ ① ③ ④ ⑤ ① ③ ④ ⑤ ① ③ ④ ⑤

*Cédez.* *Porté.* *Porté.* *Porté.* *Porté.*

*Vif.* *f* *ff*

*à la corde*